

A message from the past,
or a prediction for the future?



DECIPHER

Decipher

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On an isolated rocky promontory along the Turkish Mediterranean, a group of American and European marine archaeologists are nearing the end of their eleventh summer excavating a Bronze-Age shipwreck two hundred feet below the surface, the maximum depth they can safely dive.

When the group discovers an unusual large stone recessed in the seabed under their wreck, they are told to ignore the find and leave the site. Near war-like tensions have broken out between the Greeks and Turks over the sovereignty of Cyprus. The Turks threaten to pull out of NATO unless the US and Europe break ties with Greece. All foreigners are warned to leave Turkey.

The team ignores the warning and decides to free the stone. But the stone shatters and the sea's clear water spirals as it sucks everything and everyone in its path into an opening in the seabed, killing one of the team. Inside the opening a breathtaking discovery is made - a massive and strangely ornate chamber left by the ancients. On each of the chamber's seven levels are panels with ancient cuneiform writing.

As the team begins to decipher the panels, they realize the writing is not just a message from the past it is a prediction of the present.

Now fully aware of the escalating conflict, and with a storm brewing and the dangerous depth of the seventh panel, the team are resigned that they may never decipher the chamber's final message. Willing to chance it, Peter dives into the dark sea and races down to the chamber as the full strength of the storm hits.

At 300 feet and now about to run out of air, Peter knows he will not make it out alive. Desperate for the illusive answer, he scans the panel, deciphering and assimilating information in rapid succession. Suddenly, Peter's mind goes silent, and his eyes widen. The panel has given up its secret, and Peter is in awe of its simplicity.

But is it too late...

